

Tolkien Hobitti

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Tolkien Hobitti**

In a global inundated with screens and the cacophony of immediate communication, the profound power and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the musical pages of **Tolkien Hobitti**, a fascinating perform of fictional elegance that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this magical opus instructions viewers on an emotional odyssey, lightly revealing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

INTRODUCTION Tolkien Hobitti (book)

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This four-volume, deluxe pocket boxed set contains J.R.R. Tolkien's epic masterworks The Hobbit and the three volumes of The Lord of the Rings (The Fellowship of the Ring, The Two Towers, and The Return of the King).

The Hobbit 2020-04-16 J.r.r. Tolkien This is the story of how a Baggins had an adventure, and found himself doing and saying things altogether unexpected... Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day, to whisk him away on a journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon... The prelude to THE LORD OF THE RINGS, THE HOBBIT has sold many millions of copies since its publication in 1937, establishing itself as one of the most beloved and influential books of the twentieth century.

The Hobbit 1977 J.R.R. Tolkien

The Hobbit 2012-02-15 J.R.R. Tolkien This deluxe hardcover edition of J.R.R. Tolkien's classic prelude to his Lord of the Rings trilogy contains a short introduction by Christopher Tolkien, a reset text incorporating the most up-to-date corrections, and all of Tolkien's own drawings and full-color

illustrations, including the rare "Mirkwood" piece. J.R.R. Tolkien's own description for the original edition: "If you care for journeys there and back, out of the comfortable Western world, over the edge of the Wild, and home again, and can take an interest in a humble hero (blessed with a little wisdom and a little courage and considerable good luck), here is a record of such a journey and such a traveler. The period is the ancient time between the age of Faerie and the dominion of men, when the famous forest of Mirkwood was still standing, and the mountains were full of danger. In following the path of this humble adventurer, you will learn by the way (as he did) -- if you do not already know all about these things -- much about trolls, goblins, dwarves, and elves, and get some glimpses into the history and politics of a neglected but important period. For Mr. Bilbo Baggins visited various notable persons; conversed with the dragon, Smaug the Magnificent; and was present, rather unwillingly, at the Battle of the Five Armies. This is all the more remarkable, since he was a hobbit. Hobbits have hitherto been passed over in history and legend, perhaps because they as a rule preferred comfort to excitement. But this account, based on his personal memoirs, of the one exciting year in the otherwise quiet life of Mr. Baggins will give you a fair idea of the estimable people now (it is said) becoming rather rare. They do not like noise."

Exploring J.R.R. Tolkien's *The Hobbit* 2012 Corey Olsen The host of the popular podcast *The Tolkien Professor* provides an in-depth tour of *The Hobbit*, detailing the secrets and stories behind the characters within the prelude to *The Lord of the Rings*. 30,000 first printing.

The Hobbit, Or, There and Back Again 2008-08-11 John Ronald Reuel Tolkien A newly rejacketed edition of the classic tale chronicles the adventures of the inhabitants of Middle-earth and of Bilbo Baggins, the hobbit who brought home to The Shire the One Ring of Power.

The Christian World of *The Hobbit* 2012 Devin Brown Reveals the Christian elements that lie at the center of "*The Hobbit*," explaining how Tolkien incorporated his faith into his classic literary work.

The Hobbit 2012-02-15 J.R.R. Tolkien J.R.R. Tolkien's classic prelude to his *Lord of the Rings* trilogy... Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. Written for J.R.R. Tolkien's own children, *The Hobbit* has sold many millions of copies worldwide and established itself as a modern classic.

The Hobbit: Illustrated by the Author 2023-09-14 J. R. R. Tolkien For the first time ever, a special enhanced edition of the enchanting prelude to *The Lord of the Rings*, illustrated throughout with 50 sketches, drawings, paintings and maps by J.R.R. Tolkien himself.

The Hobbit and Philosophy 2012-10-02 Gregory Bassham A philosophical exploration of J.R.R. Tolkien's beloved classic—just in time for the December 2012 release of Peter Jackson's new film adaptation, *The Hobbit: An Unexpected Journey*. J.R.R. Tolkien's *The Hobbit* is one of the best-loved fantasy books of all time and the enchanting "prequel" to *The Lord of the Rings*. With the help of some of history's great philosophers, this book ponders a host of deep questions raised in this timeless tale, such as: Are adventures simply "nasty, disturbing, uncomfortable things" that "make you late for dinner," or are they exciting and potentially life-changing events? What duties do friends have to one another? Should mercy be extended even to those who deserve to die? Gives you new insights into *The Hobbit*'s central characters, including Bilbo Baggins, Gandalf, Gollum, and Thorin and their exploits, from the Shire through Mirkwood to the Lonely Mountain Explores key questions

about The Hobbit's story and themes, including: Was the Arkenstone really Bilbo's to give? How should Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers, from Confucius, Plato, and Aristotle to Immanuel Kant, William Blake, and contemporary American philosopher Thomas Nagel From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtime Tolkien fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time.

The Hobbit: Illustrated by Alan Lee 2012-11-08 J. R. R. Tolkien First ever illustrated eBook of the classic bestseller featuring more than 60 colour paintings and pencil drawings by the award-winning artist, Alan Lee, Conceptual Designer on Peter Jackson's THE HOBBIT: AN UNEXPECTED JOURNEY.

Hobbit 1999-09-01 J. R. R. Tolkien Chronicles the adventures of the inhabitants of Middle-earth and Bilbo Baggins, the hobbit who brought home to The Shire the One Ring of Power

The Hobbit 2012-10-30 J. R. R. Tolkien Tolkien's classic prelude to his Lord of the Rings trilogy is now available in a deluxe pocket edition with leatherette cover.

The Hobbits of Tolkien 2019-10-03 David Day An entire race was born when J.R.R. Tolkien scrawled on a leaf, 'In a hole in the ground there lived a hobbit.' From the invention of that single word (hobbit) Tolkien became the explorer and chronicler of the character, their race and their significant role in his fantastical world, Middle-earth. Here in his latest book, Tolkien expert David Day unpicks the myriad of riddles, puns and mystical meanings in Tolkien's works; The Hobbit and The Lord of the Rings. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Finding God in the Hobbit 2006 Jim Ware Indulges readers with an exploration of the spiritual significance of J.R.R. Tolkien's famous children's classic.

The Hobbit Party 2014-09-18 Jay Richards Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit òin all but sizeÓ wasÑeven by hobbit standardsÑa zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book Literary Giants, Literary Catholics, Òif much has been written on the religious significance of The Lord of the Rings, less has been written on its political significanceÑand the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentionsÉ. Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance.Ó Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. The Hobbit Party fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to The Hobbit Party a combined expertise in literary studies, political theory, economics, philosophy, and theology.

The Hobbit: An Unexpected Journey Official Movie Guide 2012-11-06 Brian Sibley Enter Bilbo
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Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, *The Hobbit: An Unexpected Journey Official Movie Guide* has been produced in collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life.

The History of the Hobbit 2007 John D. Rateliff A major new examination of how J.R.R. Tolkien came to write his original masterpiece 'The Hobbit', including his complete unpublished draft version of the story, and many little-known illustrations and previously unpublished maps by Tolkien himself.

There and Back Again 2012-08-20 Mark Atherton 'Even the smallest person can change the course of the future.' Addressed to Frodo as he prepared to travel from Lothlórien to Mordor to destroy the One Ring, the prophetic words of Galadriel in the film *The Fellowship of the Ring* are just as pertinent to J R R Tolkien's own fiction. For decades, hobbits, elves, dwarves, dragons and the other fantastical creatures of Middle-earth have captured the imaginations of a fiercely loyal tribe of readers, all enhanced by the immense success of Peter Jackson's films: first *The Lord of the Rings* trilogy, and now his new *The Hobbit*. But for all Tolkien's global fame and the familiarity of modern culture with Gandalf, Bilbo, Frodo and Sam, the sources of the great mythmaker's own mythmaking have been neglected. Mark Atherton here explores the chief influences on *The Hobbit*: Tolkien's boyhood in the West Midlands; the landscapes and seascapes which shaped his mythologies; his formative experiences in the First World War; his studies in Norse mythology and medieval English literature; his love of language and dialect, and proverb and saying; his literary friendships, especially with C S Lewis and the Oxford-based Inklings; and the relevance of his themes, especially ecological themes, to the present-day. *There and Back Again* offers a unique guide to the varied inspirations behind Tolkien's life and work, and sheds new light on how a legend is born. Essential reading for all those who love and admire the rich and complex topographies of Middle-earth, the book will also have great appeal to students of literature, history and myth. It is the first to show in depth from where Tolkien drew creativity, and how these myriad resources inspired him to craft the most remarkable fantasy novels ever written, densely packed with fauna from another world.

The Hobbit and Tolkien's Mythology 2014-09-29 Bradford Lee Eden At the 2013 "Celebrating The Hobbit" conference at Valparaiso University—marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies—two plenary papers were presented: "Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium" by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and "Tolkien's French Connections" by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium.

The Art of the Hobbit by J.R.R. Tolkien 2012 Wayne G. Hammond Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

The Hobbit 1995 William Howard Green This fantasy favourite of children and adolescents has neither children, nor women as main characters. Nevertheless, William Green's discussion reveals

the sexual symbolism and gender relations in the story of Bilbo Baggins, the homebody hobbit who goes adventuring in spite of himself. By showing us that it is really the story of an adolescent's journey into maturity, Green explains why the book became a cult classic in the 1960s. By examining Tolkien's spatial imagery he demonstrates the depth of this literary work, identifying it as more than just a prequel to *The Lord of the Rings*.

I Am in Fact a Hobbit 2003 Perry C. Bramlett John Ronald Reuel Tolkien (1892-1973) was a brilliant writer who continues to leave his imaginative imprint on the mind and hearts of readers. He was once called the "creative equivalent of a people," and for more than sixty years his Middle-earth tales have captivated and delighted readers of all ages from all over the world. *The Hobbit* has long been recognized as a children's fantasy classic, and the heroic romance *The Lord of the Rings* has been called the most influential story of all time. These stories have sold over 150 million copies worldwide and have been translated into over forty languages, and they, along with works such as *The Silmarillion* and *The History of Middle-Earth*, have convinced scores of readers and critics that Tolkien is the master writer of fantasy. Whether you've been a fan for years or you've just recently been hooked by the blockbuster *Lord of the Rings* movies, "*I Am in Fact a Hobbit*" is an excellent starting point into the life and work of J. R. R. Tolkien. Book jacket.

There and Back Again 2010 Brian Sibley Writer and broadcaster Brian Sibley is a foremost expert on *The Lord of the Rings* (he adapted the novel for the award-winning BBC radio dramatisation in 1980), and here in this clothbound hardback he will take you to all the places Bilbo the Hobbit travelled through on his great adventure, and includes a gazetteer of the many places shown on the full-colour illustrated map which accompanies the book.,*Trace Bilbo's epic journey through the forest of Mirkwood to the Enchanted River and the Elvenking's Halls;,*Travel through the Desolation of Smaug to the heart of the Lonely Mountain, wherein lives the huge and evil dragon;,*Visit Rivendell, home of the Elves, in a hidden valley beyond the Edge of the Wild.The map is a real labour of love, illustrated by world-renowned Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on his multi-award winning *Lord of The Rings* film trilogy, and who is soon to work on Guillermo del Toro's *HOBBIT* film.Each element in this collector's package is special; together they provide an enchanting and desirable artefact that will be a prized possession of Tolkien readers of all ages.

The History of the Hobbit: Mr Baggins and Return to Bag-End 2011-11-24 John D. Rateliff This revised and updated examination of how J.R.R.Tolkien came to write his original masterpiece *The Hobbit* includes his complete unpublished draft version of the story, together with notes and illustrations by Tolkien himself.

The Colour Illustrated Hobbit 2017-09-21 J. R. R. Tolkien Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure.

The Hobbit, Or, There and Back Again 1990 John Ronald Reuel Tolkien Tolkien's "*The Hobbit*," which first appeared on the literary scene in 1937, sets the stage for the epic trilogy that Tolkien was to write in the coming years. Unabridged. 4 CDs.

The Hobbit 1986-07-12 John Ronald Reuel Tolkien Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

The Hobbit 1986-07-12 J.R.R. Tolkien The stirring adventure that begins *The Lord of the Rings*, the greatest fantasy epic of all time When Thorin Oakenshield and his band of dwarves embark upon a

dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring.

The Art of the Hobbit 2023-06-22 J.r.r. Tolkien A sumptuous full colour art book containing the complete collection of more than 100 sketches, drawings, paintings and maps created by J.R.R. Tolkien for The Hobbit. When J.R.R. Tolkien wrote The Hobbit, he was already an accomplished amateur artist, and drew illustrations for his book while it was still in manuscript. The Hobbit as first printed had ten black and white pictures, two maps, and binding and dust-jacket designs by its author. Later, Tolkien also painted five scenes for colour plates which are some of his best work. His illustrations for The Hobbit add an extra dimension to that remarkable book, and have long influenced how readers imagine Bilbo Baggins and his world. The Art of The Hobbit by J.R.R. Tolkien is the complete collection of the artwork created by the author for his story. Including related pictures, more than one hundred sketches, drawings, paintings, maps, and plans are presented here, preliminary and alternate versions and experimental designs as well as finished art. Using fresh digital scans from the Bodleian Libraries in Oxford and Marquette University in Wisconsin, Tolkien's Hobbit pictures can be seen more vividly than ever before. Wayne G. Hammond and Christina Scull, two of the world's leading Tolkien scholars, have edited the book and provide an expert introduction and comments. Readers who have enjoyed The Art of The Lord of the Rings by J.R.R. Tolkien will find much of interest also in The Art of The Hobbit.

Official Movie Guide (The Hobbit: The Battle of the Five Armies) 2014-11-20 Brian Sibley Packed with behind-the-scenes photographs and exclusive interviews with cast and crew, this official illustrated guide tells the detailed story of the making of the final film in the award-winning Hobbit trilogy, directed by Peter Jackson.

There and Back Again 1995 Brian Sibley This beautiful colour version of Tolkien's map of wilderland, lovingly re-created by artist John Howe, will take you to all the places Bilbo the Hobbit travelled through on his great adventure. Trace Bilbo's epic journey through the Forest of Mirkwood to the Enchanted River and the ElvenKing's Halls; Travel through the Desolation of Smaug to the heart of the Lonely Mountain, wherein lives the huge and evil dragon; Visit Rivendell, home of the Elves, in a hidden valley beyond the Edge of the wild. 'The Map of the Hobbit' comes with an illustrated explanatory booklet by Brian Sibley, creator of the highly successful BBC radio dramatisation of 'Lord of the Rings.'

The Hobbit 1986-07-12 J.R.R. Tolkien The stirring adventure that begins The Lord of the Rings, the greatest fantasy epic of all time When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring.

The Hobbit by J.R.R. Tolkien 2020-12-09 Shawn Coyne Bilbo Baggins, an altogether respectable hobbit, had never done anything unexpected—to say nothing of heroic—until he met a wizard in a blue pointed hat. After that meeting, Bilbo embarked upon an adventure, recorded in the pages of The Hobbit by J. R. R. Tolkien, that captured the imagination of readers around the world. With unparalleled skill, Tolkien forged scenes of physical courage, revelatory self-transformation, and spiritual transcendence that do more than entertain—they help us make sense of the world. In this Story Grid Masterworks Analysis Guide, Shawn Coyne examines Bilbo's transformation and Tolkien's craft through a powerful new lens, the Heroic Journey 2.0, revealing how stories help us survive, thrive, and find meaning individually and as a species. Using this lens, writers will learn to create the emotional catharsis readers crave and tell stories that cross barriers of time and culture. Bilbo's unexpected journey beautifully illustrates the human imperative to keep going, to break and remake our worldviews in a search for truth. But in the end, readers and writers may agree with Coyne that, "There is no final truth, only the creative act of meaning-making in the here and now."

The Silmarillion 2001 John Ronald Reuel Tolkien A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

The Hobbit 2015-06-10 J. R. R. Tolkien A tale of adventure, in which a company of dwarves search for dragon-guarded gold. A reluctant partner in the quest is Bilbo Baggins, an unambitious hobbit, who surprises even himself by his skill and resourcefulness as a burglar.

The History of the Hobbit 2008 John D. Rateliff The second half of a major new examination of how J.R.R. Tolkien came to write his original masterpiece 'The Hobbit', including his complete unpublished draft version of the story, and many little-known illustrations and previously unpublished maps by Tolkien himself.

The Hobbit / The Lord of the Rings 2012-09-25 John Ronald Reuel Tolkien Presents a box set including the complete "Lord of the Rings" trilogy, as well as its prequel, "The Hobbit."

Hobbit, The 1967 John Ronald Reuel Tolkien

The Hobbit 2017 John Ronald Reuel Tolkien

The Hobbit and the Lord of the Rings: Deluxe Pocket Boxed Set 2014 J. R. R. Tolkien This four-volume, deluxe pocket boxed set contains J.R.R. Tolkien's epic masterworks The Hobbit and the three volumes of The Lord of the Rings (The Fellowship of the Ring, The Two Towers, and The Return of the King). Each book features a leatherette cover with stamped title and all four books are

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held in a leatherette bound box with gold foil stamping. Shrinkwrapped. In *The Hobbit*, Bilbo Baggins is whisked away from his comfortable, unambitious life in Hobbiton by the wizard Gandalf and a company of dwarves. He finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon. *The Lord of the Rings* tells of the great quest undertaken by Frodo Baggins and the Fellowship of the Ring: Gandalf the wizard; the hobbits Merry, Pippin, and Sam; Gimli the dwarf; Legolas the elf; Boromir of Gondor; and a tall, mysterious stranger called Strider. J.R.R. Tolkien's three volume masterpiece is at once a classic myth and a modern fairy tale--a story of high and heroic adventure set in the unforgettable landscape of Middle-earth.