What do we learn from Roald Dahl’s creative use of onomatopoeia?

Roald Dahl, the author of stories such as *The BFG* and *Charlie and the Chocolate Factory*, is known for his imaginative use of language. One of his most distinctive features is the use of onomatopoeia, which is the use of words that imitate sound. This creative device is not only entertaining but also educational, helping children to understand the power of language and the importance of wordplay.

### Example from *The BFG*

In *The BFG*, Roald Dahl describes the sound of the BFG’s snoring as a “Snorting Grumbling Grunting Sound.” This onomatopoeic phrase not only paints a vivid picture in the reader’s mind but also helps to create a sense of the character’s unique voice.

### Benefits of Using Onomatopoeia

Using onomatopoeia in literature can have several benefits. It can:

1. **Enhance the Reader’s Experience:** By using words that sound like what they represent, onomatopoeia can make the reading experience more immersive and enjoyable.
2. **Develop Language Skills:** Encouraging children to identify and use onomatopoeic words can help them improve their language skills and creativity.
3. **Strengthen Memory:** Onomatopoeic words are often more memorable because they have a distinctive sound that can stick in the listener’s mind.

### Teaching Onomatopoeia

Teachers can use Roald Dahl’s stories as teaching tools to introduce the concept of onomatopoeia. By analyzing specific examples from his works, students can learn to recognize and create their own onomatopoeic language. This not only enhances their understanding of the language but also fosters a love for creative writing and expression.

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**References**

- [Roald Dahl's Use of Onomatopoeia](https://www.roald Dahl.com)
- [Using Shel Silverstein in the Classroom](https://www.readingalphastar.com)
- [CINQUAIN EXAMPLES YOURDICTIONARY](https://www.yourdictionary.com)

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**Further Reading**

- *The BFG* by Roald Dahl
- *Charlie and the Chocolate Factory* by Roald Dahl
- *The Twits* by Roald Dahl
- *Dad’s Army* by Roald Dahl

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[Roald Dahl](https://www.roald dahl.com)

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**Notes:**

- The BFG begins during the Witching Hour, a time in the middle of the night when humans are supposed to be asleep. That’s the time when “all the dark things come out from hiding and had the worl’.”

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**Keywords:**

- onomatopoeia
- Roald Dahl
- *The BFG*
- language
- creativity

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**Additional Resources:**

- [Roald Dahl’s Swashboggling Words](https://www.englishteacher.org)
- [The BFG FX Proprietary](https://www.kidskonnect.com)
- [The BFG Reminds Us That Wordplay Is Part Of Learning And](https://www.thetl.org)
- [CINQUAIN EXAMPLES YOURDICTIONARY](https://www.yourdictionary.com)
- [FIGURATIVE LANGUAGE EXAMPLES INCLUDED ARE REPRODUCIBLES FOR FIVE FIGURATIVE LANGUAGE STATIONS ONOMATOPOEIA](https://www.teacherspayteachers.com)

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The BFG reminds us that wordplay is part of learning and mastering language. July 22, 2016

What figurative language was used in BFG? Other examples for onomatopoeia pop-crack snap echo slap.

What is the effect of onomatopoeia? Examples are given in the text. Onomatopoeia is a type of figurative language that uses words that imitate sounds. Examples include crack, snap, and echo. These words help to create a more realistic and engaging experience for the reader.

The language of Roald Dahl has long amused his readers. Take Oompa Loompa for example. Frobscottle is defined in The BFG as a delicious fizzy liquid whose bubbles...