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Contains Eight Plays Written Between 1932 And 1943 When Illness Forced Him To Stop Writing''

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NEILL WAS BORN ON OCTOBER 16 1888 IN A HOTEL ROOM IN NEW YORK CITY NEW YORK HE STUDIED AT PRINCETON UNIVERSITY AND AT
Parents were immigrants from Ireland. Career O'Neill's best known stage works include Anna Christie for which he won the Pulitzer Prize 1922, Desire Under the Elms 1924, Strange Interlude for which he won the Pulitzer Prize.

'vol 41 No 1 2020 Of The Eugene O'Neill Review On Jstor

June 2nd, 2020 – Description Eugene O'Neill's entire life revolved around the stage and his productivity as a dramatist. Some twenty long plays in less than twenty five years 1920–1943 remains a remarkable achievement. O'Neill's plays are known for their intensely personal qualities, their dark realism, and their tragic honesty. O'Neill is the only American playwright ever to receive a Nobel.'
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became staples of the U.S. theater by 1914 he had written twelve one-act and two long plays'.

'Long Day's Journey into Laughter' The New York Times
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Eugene Gladstone O'Neill October 16, 1888 November 27, 1953 was an American playwright and Nobel laureate in literature. His poetically titled plays were among the first to introduce into U.S. drama techniques of realism earlier associated with Russian playwright Anton Chekhov, Norwegian playwright Henrik Ibsen and Swedish playwright August Strindberg.
Eugene O'Neill was a famed playwright and his masterpiece Long Day's Journey Into Night, produced posthumously in 1957, is at the apex of a long string of great plays including Beyond the Horizon.

Eugene O'Neill Complete Plays 1913-1920 Library of America's edition of Eugene O'Neill's plays covers his early years until 1920. Some of the 29 plays included here...
are not really worth preserving many are clearly apprentice work but none of them is boring or uninteresting.'

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