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‘The Tibetan Yogas of Dream and Sleep’


‘Death in Tibetan Buddhism’ — SpringerLink.

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‘Translation theory and praxis.’ — Tsadra Conferences.
May 22nd, 2020 - His scholarly work has focused on Indic and Tibetan philosophical meditative ritual and poetic traditions as well as modern Buddhist thought. Volumes he has co-edited include "Tibetan Literature Studies in Genre: Buddhist Theology (1996)" and "Mahāmudrā and the Bka' bgyud Tradition (2011)."

"Tibetan Literary Genres: Texts and Text Types from Genre"

November 30th, 2019 - Brill's Tibetan Studies Library Volume 37 (PL3705) scholars of Tibetan literature discuss classifying Tibetan texts and topoi, fluid genres, and their reception studies of specific texts and genres and tradition and modernity of Tibetan genres in transition.

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