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ECOGOTHIC ECOGOTHIC ECO GOTHIC OF MOUNTAINS AND MONSTERS

May 5th, 2020 - The ECOGOTHIC is a relatively new field of ecocriticism which like its name suggests is a sort of merging of ecocriticism and gothic. Studies to date there is little publication on the ECOGOTHIC with notable exceptions being Smith and Hughes edited collection ECOGOTHIC 2013 and a 2014 special issue of the journal GOTHIC STUDIES.

'CFP call for papers

May 25th, 2020 - In the introduction to their volume Kettle and Sivils note that given its unwavering fixation with the wilderness American gothic literature has always been ecogothic. This panel invites papers that interrogate gothic depictions of landscapes and wilderness in American fiction including but not limited to literature, film, television, and video games from any time period.

GOTHIC FICTION

May 31st, 2020 - Gothic fiction which is largely known by the subgenre of Gothic horror is a genre or mode of literature and film that blends fiction and horror, death, and at times romance. Its origin is attributed to English author Horace Walpole with his 1764 novel The Castle of Otranto subtitled in its second edition A Gothic Story. Gothic fiction tends to place emphasis on both emotion and a

'Professor Andrew Smith, English, The University of Sheffield

May 30th, 2020 - Past president of the International Gothic Association and executive member of the IGA AHRC peer review college member 2010 2017 I am a member of the editorial board for the following journals Gothic Studies, The Journal of Literature and Science, Miranda: A Multi-disciplinary Peer Reviewed Journal on the English Speaking World and Dissections.'